



MEDIA RELEASE

Peasmarsh Chamber Music Festival

21-24 June 2018

ARTISTIC DIRECTORS
Anthony Marwood *violin*
Richard Lester *cello*

Peasmarsh in late June is a magical festival – Sir David Hare, The Observer

Established for its first 15 years as the Florestan Trio's Festival in Peasmarsh, 2018 sees the Peasmarsh Chamber Music Festival celebrate **20 years of performances** of the finest chamber music in a beautiful corner of Sussex.

Our guests this year come from all over the world, with Co Directors **Anthony Marwood** and **Richard Lester** joined by American violinist **Mark Steinberg** of the renowned Brentano Quartet, Taiwan – born violist **Hsin-Yun Huang**, a member of the Chamber Music Society of Lincoln Center, dazzling young cellist **Edvard Pogossian**, celebrated Hungarian pianist **Dénes Várjon**, and the wonderful British composer pianist **Huw Watkins**.

In a carefully curated programme spanning 300 years, this year's festival sees masterpieces from the 18th and 19th Century, including Beethoven's colossal **Archduke Trio** and Schubert's **Death and the Maiden**, performed by old friends of the festival the **Navarra String Quartet**, nestled amongst works from the 20th Century and beyond. The programme also includes a welcome return visit from the wonderful **Britten Sinfonia**, this year under the baton of **Douglas Boyd**, Artistic Director of Garsington Opera and the Paris Chamber Orchestra, for the popular orchestral concert in Rye, featuring Peasmarsh's contribution to the 2018 Bernstein Centenary celebrations – his **Serenade (after Plato's 'Symposium')**. Other festival highlights include a fascinating late night concert exploring the evocative and meditative soundscape of **Salvatore Sciarrino** with Anthony Marwood, and the **world premiere** of a new suite of Commedia dell'arte inspired songs for young people and string quartet, commissioned for the 20th Anniversary Peasmarsh festival and composed by Sam Glazer.

Listings information

Event: Peasmarsh Chamber Music Festival

Dates: Thursday 21st – Sunday 24th June 2018

Venues: Church of St Peter & St Paul, Peasmarsh, East Sussex, TN31 6XS
St Mary's Church, Church Square, Rye, East Sussex, TN31 7HF (Friday 22 June 2018 evening concert only)

Booking Information: Bookings can be made with our Festival Box Office either:

- by phone (+44 (0) 1797 253 178)
- email (peasmarshboxoffice@gmail.com)
- by completing the booking form in the festival brochure and sending it with cheque payable to 'Peasmarsh Chamber Music Festival' to Sue Schlesinger, Box Office Manager, Peasmarsh Chamber Music Festival, Strawberry Hole Oast, Ewhurst Lane, Northiam, East Sussex TN31 6HJ

Tickets: 1 free concert, other concerts from £16 - £30, (details included under each concert listing).
Several free pop up concerts (details to be announced)

Website: www.peasmarshfestival.co.uk

Brochure: Available on website

Full concert listings overleaf

For further information or review tickets

Please contact :

Anna Rowe, Festival Manager, Peasmarsh Chamber Music Festival

M: + 44 (0) 7855840834

E: anna@peasmarshfestival.co.uk

Full concert details

1. Festival Opening - Thursday 21 June 2018, 8pm

Anthony Marwood, Huw Watkins, Mark Steinberg, Richard Lester, Dénes Várjon, Navarra String Quartet, Hsin-Yun Huang, Edvard Pogossian

Schubert *Rondo in B minor for violin and piano, D.895 'Rondeau Brilliant'*

Schumann *Piano Trio in G minor, Op.110*

Brahms *String Sextet in G major, Op.36*

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £20, £28

2. Young Composers! - Friday 22 June 2018, 1pm

Members of the Navarra String Quartet with participants from our education workshops. Led by Sam Glazer.

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: Free

3. Orchestral Concert – The Philosopher’s Tone - Friday 22 June 2018, 8pm

Anthony Marwood, Richard Lester (soloists), Douglas Boyd (conductor), Britten Sinfonia

Haydn *Symphony No. 22 in E flat major 'The Philosopher'*

Boccherini *Cello Concerto in D major, G.483*

Bernstein *Serenade (after Plato's 'Symposium') for solo violin and orchestra*

Venue: St Mary's Church, Rye

Tickets: £16, £23, £30

4. Morning Concert – Death and the Maiden - Saturday 23 June 2018, 11.30am

Richard Lester, Dénes Várjon, Navarra String Quartet

Chopin *Cello Sonata in G minor, Op.65*

Schubert *String Quartet in D minor, D.810 'Death and the Maiden'*

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £20

5. Early Evening Concert - Saturday 23 June 2018, 6.30pm

Anthony Marwood, Hsin-Yun Huang, Richard Lester, Mark Steinberg, Huw Watkins, Edvard Pogossian

Beethoven *String Trio in C minor, Op.9 No.3*

Hindemith *Violin Sonata in E flat major, Op.11 No.1 (1918)*

Elgar *Quintet in A minor for piano and strings, Op.84 (1918)*

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £20, £28

6. Late Night Concert – Fantasias and Caprices - Saturday 23 June 2018, 9.45pm

Anthony Marwood, Mark Steinberg, Hsin-Yun Huang, Edvard Pogossian, Richard Lester

Sciarrino Sei Capricci

Purcell Fantasias

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £15

7. Sunday Morning Concert - Sunday 24 June 2018, 11.30am

Navarra String Quartet, Hsin-Yun Huang, Anthony Marwood, Richard Lester, Mark Steinberg

Mozart String Quintet in D major, K.593

Glazer Festival Commission – world première

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £20

8. Sunday Afternoon Concert – Guest Spotlight - Sunday 24 June 2018, 4.30pm

Huw Watkins, Hsin-Yun Huang, Edvard Pogossian, Mark Steinberg, Dénes Várjon

Watkins Fantasy for viola and piano

Schubert Arpeggione Sonata in A minor, D.821 for cello and piano

Schumann Violin Sonata in D minor, Op.121

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £15

9. Finale - Sunday 24 June 2018, 7pm

Huw Watkins, Mark Steinberg, Hsin-Yun Huang, Richard Lester, Anthony Marwood, Magnus

Johnston, Simone van der Giessen, Brian O’Kane, Edvard Pogossian, Dénes Várjon

Weber Piano Quartet in B flat major, J76 Op.18

Schulhoff String Sextet

Beethoven Piano Trio in B flat major, Op.97 ‘Archduke Trio’

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £20, £28

Notes to Editors

Peasmarsh Chamber Music Festival aims to bring world-class musicians of international standing to this beautiful corner of rural East Sussex, allowing audiences to enjoy chamber music of the highest standard on their doorstep. With nine concerts over four days, it is a significant event in the regional cultural calendar. Each year Co-directors Anthony Marwood and Richard Lester invite friends and fellow musicians from their international careers to join them in a mix of well-known and more unusual chamber repertoire alongside new works. The concerts take place in the beautiful St Peter and St Paul Church, Peasmarsh along with a Friday night orchestral concert in St Mary’s Church, Rye. Tickets range from £15 to £30 and there are several free concerts so there really is something for everyone’s taste and pocket! This year’s festival includes a public

performance by participants in our education workshops, which take place in Peasmarsh and Beckley Schools during the week of June 11th. Participating students will have the opportunity to compose their own works building on themes from within the Festival programme, working under the guidance of amateur Sam Glazer and with members of the Navarra String Quartet. There will be additional free pop up concerts; further information about these concerts will be released shortly.

British violinist **Anthony Marwood** is known worldwide as an artist of exceptional expressive force. He is Principal Artistic Partner of the celebrated Canadian chamber orchestra, Les Violons du Roy, and, in the 16/17 season, was Artist in Residence at the Norwegian Chamber Orchestra. In recent years, Marwood has worked with the Boston Symphony, St Louis Symphony and Vienna Radio Symphony, as well as the New Zealand and Tasmanian Symphony Orchestras and the Australian Chamber Orchestra. The current season's highlights include play/direct engagements with the Sydney Symphony, Scottish Chamber and Tapiola Sinfonietta in Helsinki, debuts with the Gävle Symphony (Adès concerto) and Jacksonville Symphony (Berg) and two concerto appearances with the Chamber Orchestra of Paris (Beethoven and Berg)."

Marwood is a renowned champion of contemporary music alongside traditional repertoire; among those works composed for him are Thomas Adès' "Concentric Paths", and concertos by Steven Mackey, Sally Beamish and Samuel Carl Adams. His latest CD recording for Hyperion, of Walton's Violin Concerto with the BBC Scottish Symphony Orchestra and Martyn Brabbins, received critical acclaim, including a 5-star review in The Guardian and Classical Source and a 'Recommended Recording' in The Strad Magazine, whilst the Sunday Times hailed Marwood as "a thrilling, virtuosic soloist". Anthony Marwood performs annually at the Yellow Barn Festival in Vermont, and enjoys a close association with the Australian National Academy of Music in Melbourne. Marwood was appointed a Fellow of the Guildhall School of Music in 2013. He plays a 1736 Carlo Bergonzi violin, kindly bought by a syndicate of purchasers.

Leading chamber-musician, solo-cellist, orchestral principal and renowned teacher, **Richard Lester** appears regularly at the world's foremost concert venues and festivals. Richard was a member of the award-winning Florestan Trio, a founder-member of the ensemble Domus, a member of Hausmusik and the London Haydn Quartet. Equally at home on both period instruments and 'modern', he was for many years principal with the Orchestra of the Age of Enlightenment and has been principal cello with the Chamber Orchestra of Europe since 1989. In addition he is frequently called upon to be guest-leader of the cello sections of the major London orchestras, appearing with many of the world's finest conductors and soloists.

Richard has performed as concerto soloist with, among others, Chamber Orchestra of Europe, Orchestra of the Age of Enlightenment, Camerata Salzburg, BBC Scottish SO, Scottish Chamber Orchestra, Manchester Camerata and the Ulster Orchestra, under conductors including Claudio Abbado, Nikolaus Harnoncourt, Paavo Berglund, Sandor Vegh, Myung Whun Chung and Sir Roger Norrington. He has also appeared as director and soloist with COE, OAE, Academy of St Martin-in-the-Fields, London Mozart Players, Irish Chamber Orchestra, and in Montreal and Quebec with Les Violons du Roy.

Richard Lester is regularly invited to take part in chamber-music festivals around the world and has made over 40 highly acclaimed recordings, twice winning the Gramophone award for best chamber-music. His recordings of the complete works of Mendelssohn for cello and piano and a disc of Boccherini sonatas on period instruments are available on the Hyperion label.