



**PEASMARSH  
CHAMBER  
MUSIC  
FESTIVAL**

**25-28 JUNE  
2015**

**PEASMARSH  
EAST SUSSEX**

## CO-DIRECTORS

Anthony Marwood *violin*

Richard Lester *cello*

'Golden tone and surefire musicianship'

**THE WASHINGTON POST** on Anthony Marwood

'Played with verve and virtuosity'

**BBC CD review** on Richard Lester's Haydn recording

Welcome to the 2015 Peasmarsh Chamber Music Festival! This summer, our musical journey takes us through well-loved Classical and Romantic repertoire, as well as on an exploration of the music of one of Britain's finest young composers, Huw Watkins, whose works will be featured throughout the Festival. Huw's compositions will be the focus of an illustrated talk on Sunday afternoon.

As always, we have invited some starry guest artists to join us from near and far: violinist Ani Kavafian, a longstanding member of Chamber Music at Lincoln Center in New York, Swedish cellist Jakob Koranyi, described by the Strad as 'a force to be reckoned with', violist Simone van der Giessen of the Navarra Quartet and pianist Aleksandar Madžar whom audience members will remember from 2013.

We are also thrilled to present another orchestral concert this year, thanks to the generous support of our Friends and Patrons. On Friday evening in St Mary's Church in Rye, Co-Directors Anthony Marwood and Richard Lester will be joined by the world-renowned London Mozart Players, for a performance including Dvořák's romance for violin and orchestra and Schumann's cello concerto under the baton of conductor Jaime Martin. You will find several further works by Czech composers featured throughout the Festival, including Janáček's violin sonata, and Dvořák's *American* string quartet, as well as several powerful Russian works not least Tchaikovsky's 'Elegiac' piano trio on Saturday evening.

Education work remains at the heart of this festival, and we are very pleased to include young professional players, as well as participants from local schools. The award-winning Trio Isimsiz is currently participating in the YCAT scheme for young professional ensembles and we are delighted to welcome them to Peasmarsh. As last year, we will showcase our education work in a free public concert in Peasmarsh at lunchtime on Friday. Please do come and join us.

We look forward to welcoming you to Peasmarsh in June. Until then, please read on, and we hope you will agree that this promises to be a spectacular weekend of music.

## 1 OPENING CONCERT

Thursday 25 June, 8pm

Anthony Marwood, Richard Lester, Simone van der Giessen, Huw Watkins, Aleksandar Madžar, Ani Kavafian, Pablo Hernán Benedí, Jakob Koranyi

Beethoven Piano Quartet in E flat major, Op. 16  
(arrangement of quintet for piano and winds)  
Watkins Piano Trio (2009)  
Janáček Sonata for violin and piano  
Dvořák String Quartet No. 12 in F major, Op. 96  
(‘American’)

We are delighted to begin the Festival with a Bohemian twist, including works by two of the great Czech composers. We are particularly pleased to feature this work by resident composer Huw Watkins. Some Peasmarsh audience members will recall this piano trio, commissioned by Sir Vernon Ellis, and performed at Peasmarsh in 2010.

*'Huw Watkins is a remarkably gifted pianist [and] composer'*  
GRAMOPHONE MAGAZINE, 2011

**VENUE:** Church of St Peter & St Paul, Peasmarsh

## 2 EDUCATION CONCERT

Friday 26 June, 1pm

Trio Isimsiz with participants from our education workshops. Led by Sam Glazer, Education Manager

Following the success of last year's education concert, we invite you to participate once again in the culmination of our education programme. During June, students at local primary schools will work with Sam Glazer composing short works building on themes from the Festival programme. This concert will offer our very young composers the chance to hear their works performed live and enjoy a live performance themselves. Limited space is available for members of the public to attend; tickets are free but please reserve your place.

Education work at the Peasmarsh Festival is generously funded by the Rudi Martinus van Dijk Foundation.



**VENUE:** Church of St Peter & St Paul, Peasmarsh

### 3 ORCHESTRAL CONCERT

Friday 26 June, 8pm

**Anthony Marwood, Richard Lester (soloists)**  
**London Mozart Players, conducted by Jaime Martin**

**Watkins** Three Welsh Songs for Strings (2008-09)  
**Schumann** Concerto for cello in A minor, Op. 129  
**Dvořák** Romance for violin and orchestra in F minor, Op. 11  
**Beethoven** Symphony No. 4 in B flat major, Op. 60

The world-famous London Mozart Players are visiting the Peasmarsh Festival for the first time, one of the most respected ensembles in the UK classical music world. The programme features our Artistic Directors as soloists in Schumann's powerful concerto for solo cello, which was only premiered 50 years after his death, and Dvořák's lyrical Romance in F minor. The concert starts with Huw Watkins' first work for string orchestra, drawn on traditional Welsh melodies, and concludes with Beethoven's sunny and cheerful fourth symphony.

*'Polished and meticulous playing from the London Mozart Players... every note a rediscovered treasure.'*

OXFORD TIMES, March 2012

**VENUE:** St Mary's Church, Rye

### 4 LUNCHTIME CONCERT

Saturday 27 June, 11.30am

**Anthony Marwood, Ani Kavafian, Pablo Hernán Benedí, Jakob Koranyi, Michael Petrov, Aleksandar Madžar, Trio Isimsiz**

**Haydn** Piano Trio in C major, Hob XV:27  
**Offenbach** Duo for two cellos in E major, Op. 54 No. 2  
**Bartók** Selection of duos for two violins  
**Beethoven** Bagatelles for solo piano, Op. 119

This concert begins with Trio Isimsiz playing Haydn's piano trio in C major, which was written for the grand English pianos of the time and has echoes of rustic Hungarian themes. The dazzling duos by Offenbach for two cellos and by Bartók for two violins pick up the strand of folk influence running through the festival, and the concert concludes with Beethoven's bagatelles for solo piano, performed by Aleksandar Madžar.

**VENUE:** Church of St Peter & St Paul, Peasmarsh

### 5 EARLY EVENING

Saturday 27 June, 6.30pm

**Anthony Marwood, Richard Lester, Aleksandar Madžar, Huw Watkins, Jakob Koranyi**

**Stravinsky** Divertimento for violin and piano (after The Fairy's Kiss)  
**Beethoven** Sonata No. 2 in G minor for cello and piano, Op. 5 No. 2  
**Tchaikovsky** Piano Trio in A minor, Op. 50

In this evening's programme, two Russian works frame one of Beethoven's early cello sonatas, performed in the Berlin court of Frederik Wilhelm II of Prussia, himself a keen cellist. Stravinsky's striking divertimento is an arrangement of his ballet score 'The Fairy's kiss' while Tchaikovsky's large scale piano trio was written in memory of his teacher Rubinstein.

**VENUE:** Church of St Peter & St Paul, Peasmarsh

### 6 LATE NIGHT CONTEMPLATION

Saturday 27 June, 9.45pm

**Anthony Marwood, Richard Lester, Pablo Hernán Benedí, Simone van der Giessen, with actor Walter van Dyk**

**Haydn** String Quartet Op. 51, The Seven Last Words of Our Saviour on the Cross, interspersed with poetry by Mark Strand

Haydn considered his oratorio 'The Seven Last Words of Our Saviour on the Cross' to be one of his finest works. Originally composed for performance in the Holy Cave Oratory of Cadiz in Lent 1786, Haydn subsequently arranged it for string quartet, and this version has become a well-loved cornerstone of the 'Father of the String Quartet's' extensive quartet output.

**VENUE:** Church of St Peter & St Paul, Peasmarsh

### 7 COFFEE CONCERT

Sunday 28 June, 11.30am

**Trio Isimsiz**

**Beethoven** Piano Trio in C minor, Op. 1 No. 3  
**Korngold** Piano Trio in D, Op. 1

Formed in 2009, Trio Isimsiz has been much praised for their performances, in repertoire from Haydn to Schubert and beyond. In this morning's recital, the Trio performs two

contrasting works for piano trio, both created early in their composers' lives. Korngold's trio was composed before he was 12 years old and first performed in Vienna in 1910. Beethoven's Opus 1 trios were first performed when he was 25, and premiered in the house of Austrian Prince Lichnowsky to whom they are dedicated.

*'The [Isimsiz] Trio ... performed with expressive delicacy'*  
THE ARGUS, Brighton Dome, February 2014

**VENUE:** Church of St Peter & St Paul, Peasmarsh

## 8 COMPOSER PORTRAIT HUW WATKINS

Sunday 28 June, 5pm

**Richard Lester with Huw Watkins**

Artistic Director Richard Lester and Huw Watkins present some of Huw Watkins' recent compositions for cello and piano and solo piano, exploring as they do so some of the ideas behind the works and their creation.

**VENUE:** Church of St Peter & St Paul, Peasmarsh

## 9 FINALE

Sunday 28 June, 7pm

**Anthony Marwood, Richard Lester, Simone van der Giessen, Huw Watkins, Aleksandar Madžar, Ani Kavafian, Pablo Hernán Benedí, Jakob Koranyi**

Kodaly	Serenade for two violins and viola, Op. 12
Schubert	Fantasy in F minor for piano for four hands D. 970
Tchaikovsky	Pezzo Capriccioso, Op. 62
Dvořák	Quintet in E flat major, Op. 97

Our festival ends with contrasting Eastern European works: Kodaly's 1920 Serenade impressed Bartók: 'This composition is... extraordinarily rich in melodies with exotic characteristics', while Dvořák's late string quintet in E flat major was, like the American string quartet, composed while he was in the US. These pieces frame Tchaikovsky's virtuosic work for cello and piano, and Schubert's piano fantasia for four hands, composed in the final year of Schubert's life, which has been described as 'one of the most original works for piano duet'.

**VENUE:** Church of St Peter & St Paul, Peasmarsh

photos: Walter van Dyk



PEASMARSH CHURCH



ANTHONY MARWOOD



RICHARD LESTER

## FOOD & DRINK

Professionally prepared and homemade food will be available before Concert 1, between Concerts 5 and 6, and before Concert 9. A barbecue will be available after Concert 4. Further information about booking food will be sent with tickets for the appropriate concerts. A licensed bar will be available at all concerts except Concerts 2 and 7.

## FRIENDS' PARTY

Friends and Patrons are warmly invited to join the artists for a reception following concert 7. A separate invitation will be sent by email to Friends in late May.

## ACCOMMODATION

For help with accommodation enquiries, please refer to the Rye Guide ([www.ryeguide.co.uk](http://www.ryeguide.co.uk)) or contact the Rye Heritage and Information Centre ([www.ryeheritage.co.uk](http://www.ryeheritage.co.uk)) or contact the Centre on 01797 226696.

## EDUCATION WORK

This year, we are delighted to welcome Sam Glazer back to Peasmarsh as Education Manager. As last year, audience members are warmly invited to see the fruits of our education work with local schools – please see description of Concert 2 for more details.

## BECOME A FRIEND OR PATRON

In Peasmarsh there exists that rare but perfect combination of people and place, essential to creating a successful festival. The support of our Friends and Patrons ensures that a vibrant, stimulating and world-class event will continue in Peasmarsh, and enables us to develop our education work with local schools, giving children a profound and engaging experience with live classical music. The support of Friends and Patrons also gives us the opportunity to bring artists and ensembles of international standing to Peasmarsh, which means that audiences new and old will have access to world-class concerts here, in this special corner of East Sussex.

In return for their commitment Friends and Patrons enjoy Priority Booking for all concerts, Friends' receptions, and, depending on the level of support, opportunities to meet the artists during the festival. If you would like more information about our Friends and Patrons schemes, and how to get involved, please contact Fiona Mortimore, Friends Administrator, 42 Hurlingham Road, London SW6 3RQ, [fionamortimore@btconnect.com](mailto:fionamortimore@btconnect.com), tel 020 7731 1940, or visit our website [www.peasmarshfestival.co.uk](http://www.peasmarshfestival.co.uk)

## ABOUT

Peasmarsh Chamber Music Festival is promoted by the Peasmarsh Chamber Music Festival Trust, a charitable company limited by guarantee. The Festival continues to be grateful to the PCCs of Peasmarsh and Beckley churches and the Friends of Peasmarsh Church for their enormous support.

Registered company no. 4625088  
Registered charity no. 1095978

## BOOKING FORM

CONCERTS							Total
	Festival Pass at £157						
	Price 1	No.	Price 2	No.	Price 3	No.	Total
1	£26.00		£18.00		-		
2	Free		-		-		
3	£29.00		£22.00		£15.00		
4	£26.00		£18.00		-		
5	£26.00		£18.00		-		
6	£18.00		-		-		
7	£18.00		-		-		
8	Free		-		-		
9	£26.00		£18.00		-		
<b>Ticket Sub Total £</b>							
<b>Postage</b>							£1.50
<b>Festival Programme</b>							£5.00
<b>Additional contribution to support the festival</b>							£
<b>Grand Total £</b>							

Name

Address

Postcode

Daytime Tel No

Email

Please tick here if you would not like your details to be added to the Festival mailing list.

## BOOKING FORM NOTES

Please indicate the number of tickets you would like for each concert, including the total cost for each concert. If you would like to purchase a **FESTIVAL PASS** for the whole festival, please complete that row of the booking form **ONLY**. If you are buying a Festival Pass and individual concert tickets, please indicate the number of Festival Passes and individual tickets in the relevant boxes. Concessions are offered in certain circumstances; see notes overleaf. Please note that Concert 2, the education performance, and Concert 8, the composer portrait, are free of charge but spaces should be reserved.

## PAYMENTS

Please make cheques payable to "**Peasmarsh Chamber Music Festival**". In order to avoid refunds or requests for additional payments, cheques should be left blank with a maximum amount entered between the crossed lines, i.e. "a sum not exceeding £x.xx". The Box Office Manager will enter the correct amount. In the event that a refund is due, this will be made directly to the bank account on which patrons' original cheques are drawn. Please return your form with your payment to: **Peasmarsh Chamber Music Festival, Strawberry Hole Oast, Ewhurst Lane, Northiam, East Sussex, TN31 6HJ.**

If you live overseas or would prefer to pay electronically, please email [peasmarshboxoffice@gmail.com](mailto:peasmarshboxoffice@gmail.com) and we will send you the direct transfer payment details. No tickets will be issued prior to payment being made.

## ADDITIONAL NOTES

- a) A Festival Pass offers the top price ticket available for all concerts, giving an overall saving of £12.00 on the top prices shown. An adjustment will be made if top price tickets are sold out. As spaces are limited for the education concert please indicate above whether you would like to attend that performance.
- b) Seating for Concert 3 in Rye is reserved except for the £15 tickets which are for unreserved seating at the side.
- c) A limited allocation of reduced price tickets is available for recipients of Universal Credit, full-time students and ages 16 and under. Tickets are sold on first-come-first-served basis. Please enquire at the box office for details.
- d) Peasmarsh Chamber Music Festival regrets that in the event of alteration no refund can be made. The right is reserved to vary artists and programmes if necessary.
- e) Please note that tickets will be sent out by early May.

## BOX OFFICE ENQUIRIES TEL 01797 253178

The box office is open for general bookings from Tuesday April 7 2015, 9 am to 5 pm Monday to Friday and during the Festival. Patrons booking opens on Monday March 9, Friends booking opens on Monday March 23. The Festival is supported by a great team of volunteers, including our box office manager so if there is no answer, please leave a message on the answerphone and we will reply as soon as we can. For enquiries about access for people with disabilities and ticket availability, please contact the box office or email: [peasmarshboxoffice@gmail.com](mailto:peasmarshboxoffice@gmail.com)

## VENUES

We are privileged to use two historic and wonderful churches as our main festival venues. Built for worship rather than as concert venues, please be aware that some seats may have a restricted view of the stage due to the pillars or the quirks of the buildings. Also, pews and chairs can be hard: you are welcome to bring a cushion.