

MEDIA RELEASE

Peasmarsh Chamber Music Festival 2017 education work

The Peasmarsh Chamber Music Festival is delighted to announce details of its education work during the 2017 Festival.

The programme begins with private composition workshops in Peasmarsh and Beckley Schools. Participating students in years 3 to 6 have the opportunity to compose their own pieces, inspired by themes taken from repertoire being performed during the Festival. The workshops are designed by Sam Glazer, an experienced workshop leader who has led the Festival education programme for nearly 10 years and the students also have the opportunity to work with professional cellists John Myerscough and Kate Gould.

Following the workshops, the participants will be giving a free public performance of their works, which will be arranged for performance with the Doric String Quartet, the professional group in residence at this year's festival. During the concert taking place on Friday 23 June at 1 pm in Peasmarsh church, the quartet will also perform several movements from both well-loved and less familiar string quartets; pianist Ellen Hwangbo and extraordinary young violinist Benedict Lim, will join the stage and perform Szymanowski's *Fountain of Arethusa*. This will give the students the opportunity to hear world-class professional musicians perform live, in many cases for the first time. All are welcome to attend; families and friends of participating students are particularly welcome.

Including new and young artists in its programme is a key element of the Festival. In the days leading to the Festival, Benedict Lim performed as part of a free pop up concert in Kino, a cinema in Rye and was given a masterclass by Co-Director Anthony Marwood. Benedict will be performing Ysaÿe's Sonata for solo violin in E minor as part of the Morning Concert on Saturday 24 June at 11:30 am.

Listings information

Event: Peasmarsh Chamber Music Festival
Dates: Thursday 22 – Sunday 25 June 2017
Venues: Church of St Peter & St Paul, Peasmarsh, East Sussex, TN31 6XS
St Mary's Church, Church Square, Rye, East Sussex, TN31 7HF (Friday 23 June 2017 evening concert only)
Booking Information: bookings can be made with our Festival Box Office either:

- on the phone +44 (0) 1797 253 178,
- by email to peasmarshboxoffice@gmail.com

Tickets: 1 free concert, other concerts from £15 - £30, (details included under each concert listing). 1 free pop up concert
Website: www.peasmarshfestival.co.uk
Brochure: available [on the website](#)

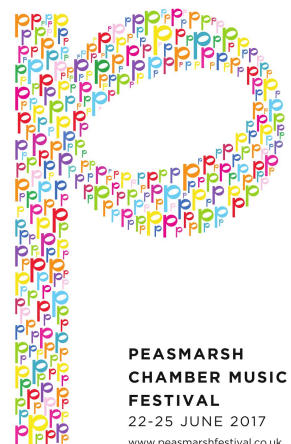
Full concert listings overleaf

For further information or review tickets please contact :

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Full concert details

[1] FESTIVAL OPENING - Thursday 22 June 2017, 8pm

Anthony Marwood, Richard Lester, Aleksandar Madzar, Ellen Hwangbo, Pablo Hernán Benedí, Daniel Bard, Hélène Clément, Kate Gould

Mozart Piano Trio in G major, K. 496

Prokofiev Sonata for Cello and Piano in C major, Op. 119

Dvorák String Sextet in A minor, Op. 48

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £18, £28

[2] EDUCATION SHOWCASE - Friday 23 June 2017, 1pm

Doric String Quartet, Benedict Lim, Ellen Hwangbo, with participants from our education workshops.

Led by Sam Glazer

Generously funded by the Rudi Martinus van Dijk Foundation

Venue: Church of St Peter & St Paul, Peasmarsh

Free

[3] ORCHESTRAL CONCERT - Friday 23 June 2017, 8pm

Anthony Marwood, Richard Lester, Aleksandar Madzar (soloists) Britten Sinfonia

Beethoven Symphony No. 2 in D major, Op. 36

Beethoven Concerto for Violin, Cello, and Piano in C major, Op. 56

Venue: St Mary's Church, Rye

Tickets: £15, £22, £30

[4] MORNING CONCERT - Saturday 24 June 2017, 11.30am

Anthony Marwood, Benedict Lim, Pablo Hernán Benedí, Doric String Quartet

Ysaÿe Sonata for solo violin in E minor, Op. 27 No. 4

Prokofiev Sonata for two violins in C major, Op. 56

Schubert String Quartet No. 15 in G major, Op. posth. D. 887

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £18, £28

[5] EARLY EVENING EMOTION - Saturday 24 June 2017, 6.30pm

Anthony Marwood, Richard Lester, Pablo Hernán Benedí, Jonathan Stone, Daniel Bard, Hélène Clément, Kate Gould, Ellen Hwangbo, Aleksandar Madzar

Mozart String Quintet in G minor, K. 516

Elliott Carter Epigrams for Piano Trio

Beethoven Violin Sonata No. 9 in A major, Op. 47 'Kreutzer'

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £18, £28

[6] LATE NIGHT LYRICISM - Saturday 24 June 2017, 9.45pm

Doric String Quartet, with actor Walter van Dyk

Berg Lyric Suite, interspersed with readings

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £18

[7] SUNDAY MORNING SONATAS - Sunday 25 June 2017, 11.30am

Aleksandar Madzar [?]

Berg Piano Sonata, Op. 1

Beethoven Piano Sonata No. 29 in B flat major, Op. 106 'Hammerklavier'

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £18

[8] TALES OF OFFENBACH - Sunday 25 June 2017, 4:45pm

Richard Lester, Pablo Hernán Benedí, Jonathan Stone, Daniel Bard, Kate Gould, Ellen Hwangbo, Enno Senft, with actor Walter van Dyk

Offenbach La Prière de Moïse

Offenbach Divertimento über Schweizer Lieder, Op. 1

Together with other Offenbach arrangements, interspersed with readings.

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £15

[9] FINALE - Sunday 25 June 2017, 7pm

Anthony Marwood, Richard Lester, Doric String Quartet, Kate Gould, Aleksandar Madzar, Daniel Bard, Ellen Hwangbo [?]

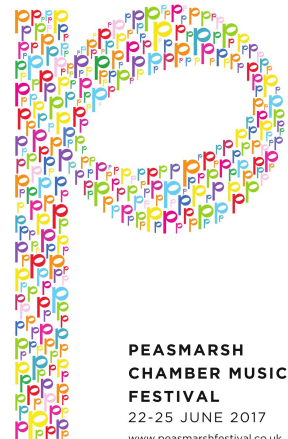
Glazunov String Quintet in A major, Op. 39

Prokofiev Violin Sonata No. 2 in D major, Op. 94a

Brahms Piano Quartet in A major, Op. 26

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £18, £28



Note to Editors

Peasmarsh Chamber Music Festival aims to bring world-class musicians of international standing to this beautiful corner of rural East Sussex, allowing audiences to enjoy chamber music of the highest standard on their doorstep. With nine concerts over four days, it is a significant event in the regional cultural calendar. Each year Co-directors Anthony Marwood and Richard Lester invite friends and fellow musicians from their international careers to join them in a mix of well-known and more unusual chamber repertoire alongside new works. The concerts take place in the beautiful St Peter and St Paul Church, Peasmarsh along with a Friday night orchestral concert in St Mary's Church, Rye. Tickets range from £15 to £30 and there are several free concerts so there really is something for everyone's taste and pocket!

This year's festival includes a public performance by participants in our education workshops, which take place in Peasmarsh and Beckley Schools during the week of June 12th. Participating students have the opportunity to compose their own works building on themes from within the Festival programme, working under the guidance of animateur Sam Glazer and with cellist John Myerscough (Doric String Quartet). There is an additional free pop up concert at the Kino Cinema in Rye.

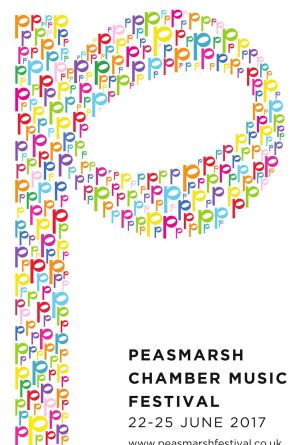
Sam Glazer is a composer, cellist and workshop leader. In 2016 he worked on a commission from LIFT (London International Festival of Theatre), to create a choral score for *Depart*, a site-specific performance in an East London Victorian woodland cemetery. He is also working as MD/arranger with Spitalfields Music on the RPS-shortlisted Musical Rumpus project, creating operas for babies and toddlers, touring the UK and internationally. Sam has led creative projects for Wigmore Hall, The Sixteen, The Royal Academy of Music, Sinfonia Viva and Glyndebourne, working with babies and parents, children and teachers, adults with learning difficulties, people living with dementia and adults in a community choir. He plays and sings with the groundbreaking band *firefly burning*, who released their latest album *Skeleton Hill* in Spring 2015.

The **Doric String Quartet** has firmly established itself as the leading British string quartet of its generation, receiving enthusiastic responses from audiences and critics across the globe. Selected for representation by YCAT in 2006, the Quartet went on to win several prizes including 1st prize at the 2008 Osaka International Chamber Music Competition in Japan, 2nd prize at the Premio Paolo Borciani International String Quartet Competition in Italy and the Ensemble Prize at the Festspiele Mecklenburg-Vorpommern in Germany.

The Quartet performs in leading concert halls throughout Europe including Amsterdam Concertgebouw, Vienna Konzerthaus, Berlin Konzerthaus, Frankfurt Alte Oper, and De Singel, and is a regular visitor to the Wigmore Hall. Another recent highlight has seen the Quartet take on John Adams' 'Absolute Jest' for String Quartet and Orchestra. The Doric have now performed the piece with the Vienna Symphony at the Vienna Konzerthaus with John Adams conducting, with the Netherlands Radio Philharmonic at the Concertgebouw and with the BBC Scottish Symphony Orchestra.

The 2016/17 season sees the Quartet make its debut appearance at Carnegie Hall, giving the US premiere of Donnacha Dennehey's piece 'The Weather of it', which was co-commissioned for the

Doric by Carnegie Hall and Wigmore Hall. In Europe highlights include performances at the Berlin Konzerthaus, Heidelberg String Quartet Festival and the Mecklenburg-Vorpommern Festival. Since 2010 the Quartet has recorded exclusively for Chandos Records. Their recording of the Walton String Quartets which was nominated for a 2011 Gramophone Award and their most recent releases of Haydn Op. 76 Quartets and Schubert Quartets have been widely praised.



**PEASMARSH
CHAMBER MUSIC
FESTIVAL**
22-25 JUNE 2017
www.peasmarshfestival.co.uk