



**PEASMARSH
CHAMBER MUSIC
FESTIVAL**

23-26 JUNE 2016

MEDIA RELEASE

Peasmarsh Chamber Music Festival

23 - 26 June 2016

ARTISTIC DIRECTORS

Anthony Marwood *violin*

Richard Lester *cello*

'Peasmarsh, in late June, is a magical festival'

David Hare in *The Observer*

The Peasmarsh Chamber Music Festival returns for its fifth season in June 2016 with a dazzling line-up and programme. Following in the footsteps of the hugely successful Florestan Festival at Peasmarsh which ran from 1998 to 2011, the Peasmarsh Chamber Music Festival brings internationally renowned chamber musicians to Sussex each year for performances of some of the finest chamber music.

This year's festival features a 'Great Chase' with dramatic music inspired by the hunt, a French touch with works by Ravel and Fauré, an exploration of one of the biggest scandals in the history of music, Russian and Hungarian compositions (Shostakovich, Kodály, Bartók), all book-ended by Schumann's two Piano Quartets. International guests this year include violinist Carmit Zori, violist Lilli Maijala, cellist Christopher Richter as well as pianists Alexander Melnikov and Alasdair Beatson. The orchestral concert will see the prestigious London Mozart Players return under the baton of Jaime Martín and accompany Richard Lester performing Haydn's D major concerto and Anthony Marwood performing Beethoven's violin concerto.

Continuing its work encouraging new and emerging artists, the festival is delighted to welcome the award-winning young Castalian String Quartet, who will perform several pieces and participate in our education workshops in local schools; the results of the latter will be showcased in a free education concert on Friday 24 June 2016.

Listings information

- Event: Peasmarsh Chamber Music Festival
- Dates: Thursday 23rd – Sunday 26th June 2016
- Venues: Church of St Peter & St Paul, Peasmarsh, East Sussex, TN31 6XS
St Mary's Church, Church Square, Rye, East Sussex, TN31 7HF (Friday 24 June 2016 evening concert only)
- Booking Information: bookings can be made with our Festival Box Office either:
- on the phone +44 (0) 1797 253 178,
 - by email to peasmarshboxoffice@gmail.com
 - by completing the booking form in the festival brochure and sending it with cheque payable to 'Peasmarsh Chamber Music Festival' to Sue Schlesinger, Box Office Manager, Peasmarsh Chamber Music Festival, Strawberry Hole Oast, Ewhurst Lane, Northiam, East Sussex TN31 6HJ
- Tickets: 1 free concert, other concerts from £15 - £30, (details included under each concert listing). 2 free pop up concerts
- Website: www.peasmarshfestival.co.uk
- Brochure: available [on the website](#)

Full concert listings overleaf

For further information or review tickets please contact :

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Full concert details

[1] OPENING CONCERT - Thursday 23 June 2016, 8pm

Anthony Marwood, Richard Lester, Alasdair Beatson, Carmit Zori, Lilli Maijala, Christoph Richter, Alexander Melnikov

Schumann Piano Quartet in C minor, WoO 32

Beethoven Piano Trio in E flat major, Op. 70 No. 2

Shostakovich Piano Quintet in G minor, Op. 57

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £18, £28

[2] EDUCATION CONCERT - Friday 24 June 2016, 1pm

Castalian String Quartet, with participants from our education workshops. Led by Sam Glazer
Generously funded by the Rudi Martinus van Dijk Foundation.

Venue: Church of St Peter & St Paul, Peasmarsh

Free

[3] ORCHESTRAL CONCERT - Friday 24 June 2016, 8pm

Anthony Marwood, Richard Lester (soloists), London Mozart Players, conducted by Jaime Martin.

Prokofiev Symphony No. 1 in D major, Op. 25 'Classical'

Haydn Cello Concerto in D major, Hob.VIIb:2

Beethoven Violin Concerto in D major, Op. 61

Venue: St Mary's Church, Rye

Tickets: £15, £22, £30

[4] FRENCH OPULENCE - Saturday 25 June 2016, 11.30am

Castalian String Quartet, Alasdair Beatson

Ravel String Quartet in F major

Fauré Piano Quintet No. 2 in C minor, Op. 115

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £18

[5] THE GREAT CHASE - Saturday 25 June 2016, 6.30pm

Anthony Marwood, Richard Lester, Carmit Zori, Sini Simonen, Charlotte Bonneton, Christoph Richter, Castalian String Quartet, Alasdair Beatson, Lilli Maijala

A PROGRAMME FEATURING DRAMATIC MUSIC INSPIRED BY THE HUNT

Onslow String Quintet No. 15 in C minor, Op. 38 'The Bullet'

Jörg Widmann Jagdquartett (String Quartet No. 3)

Liszt Grande Étude de Paganini S.141 No. 5 in E major 'La Chasse'

Mozart String Quartet No.17 in B flat major

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £18, £28

[6] LATE NIGHT RITE - Saturday 25 June 2016, 9.45pm

Alasdair Beatson, Alexander Melnikov

Stravinsky The Rite of Spring, version for piano four hands

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £18

[7] COFFEE CONCERT - Sunday 26 June, 11.30am

Richard Lester, Carmit Zori, Castalian String Quartet

Kodály Duo for Violin and Cello, Op. 7

Beethoven String Quartet No. 7 in F major, Op. 59, No. 1

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £18

[8] PRELUDES AND FUGUES - Sunday 26 June 2016, 4:45pm

Alexander Melnikov

Shostakovich Preludes and Fugues, Op. 87

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £15

[9] FINALE - Sunday 26 June 2016, 7pm

Anthony Marwood, Richard Lester, Alasdair Beatson, Carmit Zori, Lilli Maijala, Christoph Richter, Alexander Melnikov

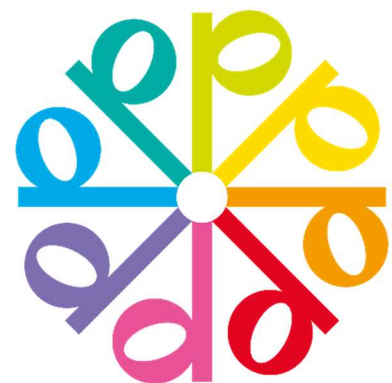
Mozart Piano Quartet in E flat major, K. 452 (arrangement of quintet for piano and winds)

Bartók Sonata for Violin and Piano No. 1, Sz. 75

Schumann Piano Quartet in E flat major, Op. 47

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £18, £28



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Note to Editors

Peasmarsh Chamber Music Festival aims to bring world-class musicians of international standing to this beautiful corner of rural East Sussex, allowing audiences to enjoy chamber music of the highest standard on their doorstep. With nine concerts over four days, it is a significant event in the regional cultural calendar. Each year Co-directors Anthony Marwood and Richard Lester invite friends and fellow musicians from their international careers to join them in a mix of well-known and more unusual chamber repertoire alongside new works. The concerts take place in the beautiful St Peter and St Paul Church, Peasmarsh along with a Friday night orchestral concert in St Mary's Church, Rye. Tickets range from £15 to £30 and there are several free concerts so there really is something for everyone's taste and pocket!

This year's festival includes a public performance by participants in our education workshops, which take place in Peasmarsh and Beckley Schools during the week of June 6th. Participating students will have the opportunity to compose their own works building on themes from within the Festival programme, working under the guidance of amateur Sam Glazer and with members of the Castalian String Quartet. There will be two additional free pop up concerts, at the Kino Cinema in Rye and in Jempson's in Peasmarsh. Further information about these concerts will be released shortly.

London-born **Anthony Marwood** is one of the most distinguished violinists of his generation. Renowned both as a soloist and director, he has collaborated with many of the world's leading ensembles, conductors and musicians. Highlights of this season include tours with the New Zealand, Sydney, Tasmanian and Adelaide Symphony Orchestras as well as his debut with the Leipzig Gewandhaus Orchestra and the English Chamber Orchestra; Anthony will also tour both the United States and Europe with Les Violons du Roy, where he is Principal Artistic Partner. His recordings include violin sonatas by Schumann and Brahms with Aleksandar Madžar for Wigmore Hall Live, Britten's Violin and Double Concerto with the BBC Scottish Symphony Orchestra and Ilan Volkov, and Stravinsky's complete works for violin and piano with Thomas Adès. He is a Hyperion Artist. Anthony Marwood was named Instrumentalist of the Year by the Royal Philharmonic Society in 2006 and made a Fellow of the Guildhall School of Music and Drama in 2013.

Richard Lester is a leading chamber-musician and solo-cellist appearing regularly at the world's foremost concert venues and festivals, and is a member of the much-acclaimed London Haydn Quartet. Equally at home on both period instruments and 'modern', he is principal cello with the Chamber Orchestra of Europe and the Orchestra of the Age of Enlightenment. He has toured the UK and USA as concerto soloist with the OAE and Sir Roger Norrington, including performances at the South Bank in London, in Boston and at the Lincoln Center in New York. He has also appeared as a director/soloist with the OAE, the Academy of St Martin in the Fields, the Irish Chamber Orchestra, and in Montreal and Quebec with Les Violons du Roy. He has made over 40 highly acclaimed recordings, twice winning the Gramophone award for best chamber-music. His recordings of the complete works of Mendelssohn for cello and piano and a disc of Boccherini sonatas on period instruments are available on the Hyperion label.