



**PEASMARSH  
CHAMBER MUSIC  
FESTIVAL**

**23-26 JUNE 2016**

**MEDIA RELEASE**

**Peasmarsh Chamber Music Festival  
2016 education work**

The Peasmarsh Chamber Music Festival is delighted to announce details of its education work during the 2016 Festival.

The programme begins with private composition workshops in Peasmarsh and Beckley Schools. Participating students in years 3 to 6 have the opportunity to compose their own pieces, inspired by themes taken from repertoire being performed during the Festival. The workshops are directed by Sam Glazer, an experienced workshop leader who has led the Festival education programme for nearly 10 years and the students also have the opportunity to work with young professional violinist Daniel Roberts and cellist Christopher Graves.

Following the workshops, the participants will be giving a free public performance of their works, which will be arranged for performance with the Castalian String Quartet, the young professional group in residence at this year's festival. During the concert taking place on Friday 24 June at 1 pm in Peasmarsh church, the quartet will also perform several movements from both well-loved and less familiar string quartets, giving the students attending the opportunity to hear professional musicians perform, in many cases for the first time. All are welcome to attend; families and friends of participating students are particularly welcome.

Including new and young artists in its programme is a key element of the Festival. This year's ensemble, the Castalian String Quartet, is made up of violinist Sini Simonen, violinist Daniel Roberts, violist Charlotte Bonneton and cellist Christopher Graves. In addition to their work with schools, the quartet will also perform throughout the festival:

- Ravel's String Quartet and Fauré's Piano Quintet No. 2 (with Alasdair Beatson) on Saturday 25 June morning; and
- Beethoven's String Quartet No. 7 'Razumovsky' on Sunday 26 June morning.

Sini Simonen and Charlotte Bonneton will also perform Onslow's String Quintet alongside festival guest artists Carmit Zori and Christoph Richter as well as festival Co-Director Richard Lester as part of 'The Great Chase', a concert featuring dramatic music inspired by the hunt, on Saturday 25 June evening.

## Listings information

Event: Peasmarsh Chamber Music Festival  
Dates: Thursday 23<sup>rd</sup> – Sunday 26<sup>th</sup> June 2016  
Venues: Church of St Peter & St Paul, Peasmarsh, East Sussex, TN31 6XS  
St Mary's Church, Church Square, Rye, East Sussex, TN31 7HF (Friday 24 June 2016 evening concert only)  
Booking Information: bookings can be made with our Festival Box Office either:

- on the phone +44 (0) 1797 253 178,
- by email to [peasmarshboxoffice@gmail.com](mailto:peasmarshboxoffice@gmail.com)
- by completing the booking form in the festival brochure and sending it with cheque payable to 'Peasmarsh Chamber Music Festival' to Sue Schlesinger, Box Office Manager, Peasmarsh Chamber Music Festival, Strawberry Hole Oast, Ewhurst Lane, Northiam, East Sussex TN31 6HJ

Tickets: 1 free concert, other concerts from £15 - £30, (details included under each concert listing). 2 free pop up concerts  
Website: [www.peasmarshfestival.co.uk](http://www.peasmarshfestival.co.uk)  
Brochure: available [on the website](#)

## Full concert listings overleaf

**For further information or review tickets** please contact :

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## Full concert details

### [1] OPENING CONCERT - Thursday 23 June 2016, 8pm

Anthony Marwood, Richard Lester, Alasdair Beatson, Carmit Zori, Lilli Maijala, Christoph Richter, Alexander Melnikov

Schumann Piano Quartet in C minor, WoO 32

Beethoven Piano Trio in E flat major, Op. 70 No. 2

Shostakovich Piano Quintet in G minor, Op. 57

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £18, £28

### [2] EDUCATION CONCERT - Friday 24 June 2016, 1pm

Castalian String Quartet, with participants from our education workshops. Led by Sam Glazer  
Generously funded by the Rudi Martinus van Dijk Foundation.

Venue: Church of St Peter & St Paul, Peasmarsh

Free

### [3] ORCHESTRAL CONCERT - Friday 24 June 2016, 8pm

Anthony Marwood, Richard Lester (soloists), London Mozart Players, conducted by Jaime Martin.

Prokofiev Symphony No. 1 in D major, Op. 25 'Classical'

Haydn Cello Concerto in D major, Hob.VIIb:2

Beethoven Violin Concerto in D major, Op. 61

Venue: St Mary's Church, Rye

Tickets: £15, £22, £30

### [4] FRENCH OPULENCE - Saturday 25 June 2016, 11.30am

Castalian String Quartet, Alasdair Beatson

Ravel String Quartet in F major

Fauré Piano Quintet No. 2 in C minor, Op. 115

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £18

### [5] THE GREAT CHASE - Saturday 25 June 2016, 6.30pm

Anthony Marwood, Richard Lester, Carmit Zori, Sini Simonen, Charlotte Bonneton, Christoph Richter, Castalian String Quartet, Alasdair Beatson, Lilli Maijala

A PROGRAMME FEATURING DRAMATIC MUSIC INSPIRED BY THE HUNT

Onslow String Quintet No. 15 in C minor, Op. 38 'The Bullet'

Jörg Widmann Jagdquartett (String Quartet No. 3)

Liszt Grande Étude de Paganini S.141 No. 5 in E major 'La Chasse'

Mozart String Quartet No.17 in B flat major

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £18, £28

**[6] LATE NIGHT RITE - Saturday 25 June 2016, 9.45pm**

Alasdair Beatson, Alexander Melnikov

Stravinsky The Rite of Spring, version for piano four hands

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £18

**[7] COFFEE CONCERT - Sunday 26 June, 11.30am**

Richard Lester, Carmit Zori, Castalian String Quartet

Kodály Duo for Violin and Cello, Op. 7

Beethoven String Quartet No. 7 in F major, Op. 59, No. 1

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £18

**[8] PRELUDES AND FUGUES - Sunday 26 June 2016, 4:45pm**

Alexander Melnikov

Shostakovich Preludes and Fugues, Op. 87

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £15

**[9] FINALE - Sunday 26 June 2016, 7pm**

Anthony Marwood, Richard Lester, Alasdair Beatson, Carmit Zori, Lilli Maijala, Christoph Richter, Alexander Melnikov

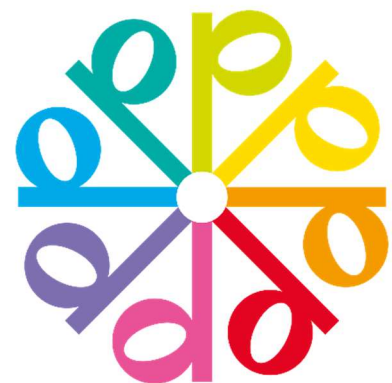
Mozart Piano Quartet in E flat major, K. 452 (arrangement of quintet for piano and winds)

Bartók Sonata for Violin and Piano No. 1, Sz. 75

Schumann Piano Quartet in E flat major, Op. 47

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £18, £28



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## Note to Editors

**Peasmarsh Chamber Music Festival** aims to bring world-class musicians of international standing to this beautiful corner of rural East Sussex, allowing audiences to enjoy chamber music of the highest standard on their doorstep. With nine concerts over four days, it is a significant event in the regional cultural calendar. Each year Co-directors Anthony Marwood and Richard Lester invite friends and fellow musicians from their international careers to join them in a mix of well-known and more unusual chamber repertoire alongside new works. The concerts take place in the beautiful St Peter and St Paul Church, Peasmarsh along with a Friday night orchestral concert in St Mary's Church, Rye. Tickets range from £15 to £30 and there are several free concerts so there really is something for everyone's taste and pocket!

This year's festival includes a public performance by participants in our education workshops, which take place in Peasmarsh and Beckley Schools during the week of June 6<sup>th</sup>. Participating students will have the opportunity to compose their own works building on themes from within the Festival programme, working under the guidance of amateur Sam Glazer and with members of the Castalian String Quartet. There will be two additional free pop up concerts, at the Kino Cinema in Rye and in Jempson's in Peasmarsh. Further information about these concerts will be released shortly.

**Sam Glazer** is a composer, cellist and workshop leader. He is currently working on a commission from LIFT (London International Festival of Theatre), to create a choral score for *Depart*, a site-specific performance in an East London Victorian woodland cemetery, in summer 2016. He is also working as MD/arranger with Spitalfields Music on the RPS-shortlisted Musical Rumpus project, creating operas for babies and toddlers, touring the UK and internationally. Sam has led creative projects for Wigmore Hall, The Sixteen, The Royal Academy of Music, Sinfonia Viva and Glyndebourne, working with babies and parents, children and teachers, adults with learning difficulties, people living with dementia and adults in a community choir. He plays and sings with the groundbreaking band *firefly burning*, who released their latest album *Skeleton Hill* in Spring 2015.

Winner of the First Prize at the 2015 Lyon International Chamber Music Competition and named YCAT 2016 artists, **the Castalian String Quartet** is fast becoming a favourite with audiences in the United Kingdom and abroad for its 'richly romantic energy and passion' (Strad Magazine).

Formed in 2011, the quartet has been the beneficiary of awards from the Royal Overseas League (2011 Elias Fawcett Trust Award), the Countess of Munster Trust, the Tunnell Trust, the Royal Philharmonic Society, St. Peter's Eaton Square, Kirckman Concert Society and Mozarteum de France. In 2013 it won both the Audience Prize and First Prize in the Kammermusik Hannover Next Generation Competition, broadcast on German radio station NDR.

Engagements in 2016/17 include recitals at the Wigmore Hall, Jubilee Hall Aldeburgh, and the Hitzacker, Peasmarsh and Conques Festivals as well as quartet affairs Frankfurt. Highlights from previous seasons include performances at the Wigmore Hall, the Purcell Room, Kings Place, Lake District Summer Music, the Edinburgh Festival and a BBC Radio 3 recital from the Cheltenham Festival. The quartet also toured China at the invitation of the British Council. 2013 saw its German recital debut

in the Heidelberger Frühling String Quartet Festival and first concerts in Switzerland at the Ceresio Estate Festival, Lugano.

2014 brought the release of the quartet's recording of Mendelssohn on the Champs Hill label (awarded BBC Music Magazine's 'Critic's Choice' for September, and 'Chamber Music Disc of the Quarter' by the German Record Critics Association), a second tour of Scotland, quintets in Germany with violist Nils Mönkemeyer and recitals in Berlin and the Festival de Musique de Conques.

In 2014 they graduated from the Hannover University of Music, Dance and Theatre with a Masters Degree in Chamber Music, studying with their mentor Oliver Wille. The quartet has also worked closely with Thomas Brandis and Levon Chilingirian.

[www.castalianstringquartet.com](http://www.castalianstringquartet.com)



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