



MEDIA RELEASE

Peasmarsh Chamber Music Festival
22 - 25 June 2017

ARTISTIC DIRECTORS

Anthony Marwood *violin*
Richard Lester *cello*

“I was totally transported.”

Nicole Farhi in *Desert Island Discs*

Returning for its sixth season in June 2017, the Peasmarsh Chamber Music Festival brings together an amazing line-up and programme of the finest chamber music. Following in the footsteps of the hugely successful Florestan Festival at Peasmarsh which ran from 1998 to 2011, the Peasmarsh Chamber Music Festival brings internationally renowned chamber musicians to Sussex each year for 9 dazzling concerts over 4 days in a beautiful and engaging setting.

This year Co-Directors Anthony Marwood and Richard Lester have programmed a generous helping of well-loved works, complemented by pieces less familiar, but always enthralling and masterfully presented. International guests this year include violinist Pablo Hernán Benedí, violist Daniel Bard, cellist Kate Gould as well as pianists Ellen Hwangbo and Aleksandar Madžar; the Doric String Quartet returns to Peasmarsh as the guest ensemble. The orchestral concert will see the pioneering Britten Sinfonia perform an all-Beethoven concert including the composer’s triple concerto, with Anthony Marwood, Richard Lester and Aleksandar Madžar as soloists.

Continuing its work encouraging new and emerging artists, the festival is delighted to return to local primary schools for education workshops. The results of this educational work will be showcased in a free concert on Friday 23 June 2017, in which young violinist Benedict Lim, mentored by Anthony Marwood at the Pettman National Junior Academy in New Zealand, will also perform a piece.

Listings information

- Event: Peasmarsh Chamber Music Festival
- Dates: Thursday 22nd – Sunday 25th June 2017
- Venues: Church of St Peter & St Paul, Peasmarsh, East Sussex, TN31 6XS
St Mary's Church, Church Square, Rye, East Sussex, TN31 7HF (Friday 23 June 2017 evening concert only)
- Booking Information: bookings can be made with our Festival Box Office either:
- on the phone +44 (0) 1797 253 178,
 - by email to peasmarshboxoffice@gmail.com
 - by completing the booking form in the festival brochure and sending it with cheque payable to 'Peasmarsh Chamber Music Festival' to Sue Schlesinger, Box Office Manager, Peasmarsh Chamber Music Festival, Strawberry Hole Oast, Ewhurst Lane, Northiam, East Sussex TN31 6HJ
- Tickets: 1 free concert, other concerts from £15 - £30, (details included under each concert listing). Several free pop up concerts (details to be announced)
- Website: www.peasmarshfestival.co.uk
- Brochure: available [on the website](#)

Full concert listings overleaf

For further information or review tickets

Please contact :

Anna Rowe, Festival Manager, Peasmarsh Chamber Music Festival

M: + 44 (0) 7855840834

E: anna@peasmarshfestival.co.uk



Full concert details

[1] FESTIVAL OPENING - Thursday 22 June 2017, 8pm

Anthony Marwood, Richard Lester, Aleksandar Madžar, Ellen Hwangbo, Pablo Hernán Benedí, Daniel Bard, Hélène Clément, Kate Gould

Mozart Piano Trio in G major, K. 496

Prokofiev Sonata for Cello and Piano in C major, Op. 119

Dvorák String Sextet in A minor, Op. 48

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £18, £28

[2] EDUCATION SHOWCASE - Friday 23 June 2017, 1pm

Doric String Quartet, Benedict Lim, Ellen Hwangbo, with participants from our education workshops.

Led by Sam Glazer

Generously funded by the Rudi Martinus van Dijk Foundation.

Venue: Church of St Peter & St Paul, Peasmarsh

Free

[3] ORCHESTRAL CONCERT - Friday 23 June 2017, 8pm

Anthony Marwood, Richard Lester, Aleksandar Madžar (soloists)

Britten Sinfonia

Beethoven Symphony No. 2 in D major, Op. 36

Beethoven Concerto for Violin, Cello, and Piano in C major, Op. 56

Venue: St Mary's Church, Rye

Tickets: £15, £22, £30

[4] MORNING CONCERT - Saturday 24 June 2017, 11.30am

Anthony Marwood, Benedict Lim, Pablo Hernán Benedí, Doric String Quartet

Ysaÿe Sonata for solo violin in E minor, Op. 27 No. 4

Prokofiev Sonata for two violins in C major, Op. 56

Schubert String Quartet No. 15 in G major, Op. posth. D. 887

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £18, £28

[5] EARLY EVENING EMOTION - Saturday 24 June 2017, 6.30pm

Anthony Marwood, Richard Lester, Pablo Hernán Benedí, Jonathan Stone, Daniel Bard, Hélène Clément, Kate Gould, Ellen Hwangbo, Aleksandar Madžar

Mozart String Quintet No. 4 in G minor, K. 516

Elliott Carter Epigrams for Piano Trio

Beethoven Violin Sonata No. 9 in A major, Op. 47 'Kreutzer

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £18, £28

[6] LATE NIGHT LYRICISM - Saturday 24 June 2017, 9.45pm

Doric String Quartet, with actor Walter van Dyk

Berg Lyric Suite, interspersed with readings

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £18

[7] SUNDAY MORNING SONATAS - Sunday 25 June 2017, 11.30am

Aleksandar Madžar

Berg Piano Sonata, Op. 1

Beethoven Piano Sonata No. 29 in B flat major, Op. 106 'Hammerklavier'

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £18

[8] TALES OF OFFENBACH - Sunday 25 June 2017, 4:45pm

Richard Lester, Pablo Hernán Benedí, Jonathan Stone, Daniel Bard, Kate Gould, Ellen Hwangbo, with actor Walter van Dyk

Offenbach La Prière de Moïse

Offenbach Divertimento über Schweizer Lieder, Op. 1

Together with other Offenbach arrangements, interspersed with readings.

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £15

[9] FINALE - Sunday 25 June 2017, 7pm

Anthony Marwood, Richard Lester, Doric String Quartet, Kate Gould, Aleksandar Madžar, Daniel Bard, Ellen Hwangbo

Glazunov String Quintet in A major, Op. 39

Prokofiev Violin Sonata No. 2 in D major, Op. 94a

Brahms Piano Quartet in A major, Op. 26

Venue: Church of St Peter & St Paul, Peasmarsh

Tickets: £18, £28



Note to Editors

Peasmarsh Chamber Music Festival aims to bring world-class musicians of international standing to this beautiful corner of rural East Sussex, allowing audiences to enjoy chamber music of the highest standard on their doorstep. With nine concerts over four days, it is a significant event in the regional cultural calendar. Each year Co-directors Anthony Marwood and Richard Lester invite friends and fellow musicians from their international careers to join them in a mix of well-known and more unusual chamber repertoire alongside new works. The concerts take place in the beautiful St Peter and St Paul Church, Peasmarsh along with a Friday night orchestral concert in St Mary's Church, Rye. Tickets range from £15 to £30 and there are several free concerts so there really is something for everyone's taste and pocket!

This year's festival includes a public performance by participants in our education workshops, which take place in Peasmarsh and Beckley Schools during the week of June 12th. Participating students will have the opportunity to compose their own works building on themes from within the Festival programme, working under the guidance of amateur Sam Glazer and with cellist John Myerscough (Doric String Quartet). There will be additional free pop up concerts, including at local supermarket Jempson's; further information about these concerts will be released shortly.

London-born **Anthony Marwood** is one of the most distinguished violinists of his generation. Renowned both as a soloist and director, he has collaborated with many of the world's leading ensembles, conductors and musicians. Highlights of this season include performances of Kurt Weill's concerto with the Royal Philharmonic Orchestra of Galicia and Jaime Martin, and a collaboration with the English Chamber Orchestra and Lawrence Power. In a play/direct capacity, Marwood appears with the Aurora Orchestra at London's Royal Festival Hall and returns to the Amsterdam Sinfonietta and Adelaide Symphony Orchestra. His recordings include violin sonatas by Schumann and Brahms with Aleksandar Madžar for Wigmore Hall Live, Britten's Violin and Double Concerto with the BBC Scottish Symphony Orchestra and Ilan Volkov, and Stravinsky's complete works for violin and piano with Thomas Adès. His next recording, of the Walton Violin Concerto, is released in current season. Anthony Marwood is a Hyperion Artist; he was named Instrumentalist of the Year by the Royal Philharmonic Society in 2006 and a Fellow of the Guildhall School of Music and Drama in 2013.

Richard Lester is a leading chamber-musician and solo-cellist appearing regularly at the world's foremost concert venues and festivals, and is a member of the much-acclaimed London Haydn Quartet. Equally at home on both period instruments and 'modern', he is principal cello with the Chamber Orchestra of Europe and the Orchestra of the Age of Enlightenment. He has toured the UK and USA as concerto soloist with the OAE and Sir Roger Norrington, including performances at the South Bank in London, in Boston and at the Lincoln Center in New York. He has also appeared as a director/soloist with the OAE, the Academy of St Martin in the Fields, the Irish Chamber Orchestra, and in Montreal and Quebec with Les Violons du Roy. He has made over 40 highly acclaimed recordings, twice winning the Gramophone award for best chamber-music. His recordings of the complete works of Mendelssohn for cello and piano and a disc of Boccherini sonatas on period instruments are available on the Hyperion label.